

Quiet

devised for New York City Gay Men's Chorus's show 'America The Beautiful', June 2013

'From Matilda The Musical',
Words & Music by Tim Minchin
arranged by Charles Beale

♩ = 90 Restless

Tenor Solo

Tenor

Tenor

Baritone

Bass

Piano

♩ = 90 Restless

mp

Cm

D_b(add9)

The musical score is arranged for five vocal parts (Tenor Solo, Tenor, Tenor, Baritone, Bass) and Piano. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked as ♩ = 90 and the mood is 'Restless'. The piano part begins with a mezzo-piano (*mp*) dynamic. The first measure of the piano accompaniment features a C minor chord (*Cm*) in the right hand and a single note in the left hand. The second measure features a D-flat add9 chord (*D_b(add9)*) in the right hand and a single note in the left hand. The vocal parts are currently silent, indicated by a horizontal line with a bar across each staff.

7

know-ing if "red" means the same thing in your head as "red" means in my head when some-one says "red"? and how

Cm Db(add9)

9

if we are tra-v'ling at al-most the speed of light and we're hol ding a light that light would still

Cm Db(add9)

11

tra-vel a - way from us at the full speed of light? Which seems right in a way, but I'm try-ing to

Cm Db(add9)

13

say, I'm not sure, but I won-der if in-side my head, I'm not just a bit diff-rent from some of my

Ddim D

cresc

15

friends. These answers that come in - to my mind un - bid - den. These sto - ries de - li - vered to me ful - ly

mp

Oh

E_b *C7/E* *F* *D/F#*

17

writ - ten. And when ev - ry - one shouts like they seem to like shout - ing, the noise in my head is in - cr - dib - ly loud

mf *cresc*

G_m *A_bmaj7(#11)*

mf *cresc*

50

sailed in - to the eye of the

Gm Dm Eb Gm Dm Eb



52

molto rit

storm.

p *pp*

Ooh Ooh

p *pp*

Ooh Ooh

p *pp*

Ooh Ooh

p *pp*

Ooh Ooh

Gm G/F Eb Gm F Eb Bb

molto rit

pp