

# In the Bleak Midwinter

Lyrics by Christina Rossetti  
Music by Gustav Holst  
arranged by Charles Beale

**Freely** ♩=75 **On cue**

Ooh

*pp* Ooh

*pp* Ooh

*pp* Ooh

Ooh

*pp* Ooh

Ooh

Ooh

**Warm gentle ballad** ♩=90

7

T. 1

T. 2

Bar.

B.

**Warm gentle ballad** ♩=90

Pno.

*p*



24

T. 1

T. 2

Bar.

B.

Pno.

In the bleak mid - win - ter long a -

In the bleak mid - win - ter long a -

27

T. 1

T. 2

Bar.

B.

Pno.

Ooh

Ooh

Ooh

Ooh

go.

go.

**B** *mp*

T. 1  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

T. 2  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

Bar.  
*mp*  
An - gels and arch - an - gels may have gath - ered there,

B.  
*mp*  
An - gels and arch - an - gels may have gath - ered there, \_\_\_\_\_

**B**

Pno.  
*mp*

35

T. 1  
\_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_

T. 2  
\_\_\_\_\_ Oh \_\_\_\_\_

Bar.  
Cher - u - bim and ser - a - phim thronged \_\_\_\_\_ the air.

B.  
Cher - u - bim and ser - a - phim thronged \_\_\_\_\_ the air. Oh \_\_\_\_\_

Pno.

39

T. 1  
But his moth-er on - ly, in her maid-en bliss, Ah

T. 2  
But his moth-er on - ly, in her maid-en bliss, Ah

Bar.  
But his moth-er on - ly, in her maid-en bliss,

B.  
But his moth-er on - ly, in her maid-en bliss, Ah

Pno.

44

T. 1  
*mf* with a kiss. *mp* With

T. 2  
*mf* with a kiss.

Bar.  
*mf* Wor-shipped the be - lov - ed with With a kiss. With a kiss.

B.  
*mf* with a kiss.

Pno.

**C**

T. 1  
a kiss With \_\_\_\_\_

T. 2

Bar.  
With a kiss With a kiss

B.  
With a kiss.

Pno.

54

T. 1  
a kiss With \_\_\_\_\_

T. 2  
With a kiss

Bar.  
With a kiss With a kiss

B.  
With a kiss.

Pno.  
L.H.

87

T. 1  
— my heart

T. 2  
Give my heart, give my heart—

Bar.  
— Give my heart— Give my heart—

B.  
Give— my— heart.

Pno.

91

T. 1  
my— heart Give my heart, give my heart—

T. 2  
Give my heart

Bar.  
— Give my heart— Give my heart—

B.  
Give— my— heart.

Pno.

95 *pp*

T. 1 Give my heart.

T. 2 Give my heart.

Bar. Give my heart.

B. Give my heart.

Pno.

The musical score is written for four vocal parts and piano. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 8/8. The vocal parts (T. 1, T. 2, Baritone, and Bass) all sing the lyrics "Give my heart." in a simple, homophonic setting. The piano accompaniment is minimal, with a fermata in measure 95 and a melodic line in measure 97.