

I Am America

commissioned by the Portland Gay Men's Chorus

Shea Diamond
arr. Charles Beale

$\text{♩} = 116$ Confident, spiky funk

Piano

The piano introduction consists of four measures in 4/4 time, marked *mf*. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The music features a mix of chords and single notes in both hands.



T. *mf* 5 Ba-by, I am A-me - ri - ca, 6 I'm a stran - ger just_ like you._ 7 8

T. *mf* 5 Ba-by, I am A-me - ri - ca, 6 I'm a stran - ger just_ like you._ 7 8

B. *mf* optional falsetto Oo_

B. *mf* optional falsetto Oo_

Pno.

The vocal parts for Tenors (T.) and Baritone (B.) are shown. The Tenors sing the main melody with lyrics: "Ba-by, I am A-me - ri - ca, I'm a stran - ger just_ like you._". The Baritone parts have an optional falsetto line: "Oo_". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

9 10 11 12

T. Ba-by, I am A-me - ri - ca, You been beg - gin' for the truth.

T. Ba-by, I am A-me - ri - ca, You been beg - gin' for the truth.

B. Oo

B. Oo

Pno.

13 14 15 16

T. Truth is I love you, e-verwhen you get off-fen-ded! Truth is I love you, so come on and split the diff -'rence.

T. Truth is I love you, e-verwhen you get off-fen-ded! Truth is I love you, so come on and split the diff -'rence.

B. Truth is I love you, e-verwhen you get off-fen-ded! Truth is I love you, so come on and split the diff -'rence.

B. Truth is I love you, e-verwhen you get off-fen-ded! Truth is I love you, so come on and split the diff -'rence.

Pno.

approximate pitch - use speech voice

approximate pitch - use speech voice

approximate pitch - use speech voice

approximate pitch - use speech voice

17 18 19 20 *f*

T. Ba-by, I am A-me - ri - ca, Let me make__ it cry - stal clear.__ We_ here.

T. Ba-by, I am A-me - ri - ca, Let me make__ it cry - stal clear.__ We_ here.

B. Ba-by, I am A-me - ri - ca, Let me make__ it cry - stal clear.__ We_ here.

B. A-me - ri - ca make__ it cry - stal clear.__ We_ here.

Pno. *f*

21 22 23 24 25 *mf*

T. ————— Wo oo wo oo wo oo wo Ba-by, I am A-me

T. ————— Wo oo wo oo wo oo wo Ba-by, I am A-me

B. ————— da ba da da da da da da da

B. ————— da ba da da da da da da da

Pno. *mf*

26 27 28 29

T. ri-ca, And I'm bur - nin' through the roof. Ba-by, I am A-me-

T. ri-ca, And I'm bur - nin' through the roof. Ba-by, I am A-me-

B. *mf* And I'm bur - nin' And I think it's on fire *'fi-ya'*

B. *mf* And I'm bur - nin' And I think it's on fire *'fi-ya'*

Pno.

30 31 32 33 *approximate pitch - use speech voice*

T. ri-ca, And I'm here to change the news. I know you feel it, won't you

T. ri-ca, And I'm here to change the news. I know you feel it, won't you *approximate pitch - use speech voice*

B. And I'm here to change the news. Oo I know you feel it, won't you *approximate pitch - use speech voice*

B. And I'm here to change the news. Oo I know you feel it, won't you *approximate pitch - use speech voice*

Pno.

34 35 36 37

T. say it like you mean it? And when you say it, say it one more time with fee- lin'. Ba-by, I am A-me

T. say it like you mean it? And when you say it, say it one more time with fee- lin'. Ba-by, I am A-me

B. say it like you mean it? And when you say it, say it one more time with fee- lin'.

B. say it like you mean it? And when you say it, say it one more time with fee- lin'.

Pno.

38 39 40 41

T. ri- ca, Let me make___ it cry - stal clear.____ We_ here.____

T. ri- ca, Let me make___ it cry - stal clear.____ We_ here.____ da ba

B. A-me- ri- ca, make___ it cry - stal clear.____ We_ here.____ Al - right, al -

B. A-me- ri- ca make___ it cry - stal clear.____ We_ here.____ da ba

Pno.

42 43 44 45

T. da dap da da ba

T. da da ba da da ba da da dap da da ba

B. right, al - right, al - right. Al - right, al - right, al - right, now. Al - right, al -

B. da da ba da da ba da da dap da da ba

Pno.

46 47 48

T. da da ba da da ba da

T. da da ba da da ba da

B. right, al - right, al - right. Al - right, al - right, al - right, now.

B. da da ba da da ba da

Pno.

Assertive

49 T1, T2 optional 50 51 52

CL
B1, B2

T.
8 This how A-me-ri-ca_ walk, This how A-me-ri-ca_ talk, This how A-me-ri-ca_ is.____

T.
8 This how A-me-ri-ca_ walk, This how A-me-ri-ca_ talk, This how A-me-ri-ca_ is.____

B.
Ah Ah

B.
Ah Ah



53 54 55

CL

T.
8 This how A - me - ri - ca__ walk, This how A - me - ri - ca__ talk, This how A - me - ri - ca__ is.____

T.
8 This how A - me - ri - ca__ walk, This how A - me - ri - ca__ talk, This how A - me - ri - ca__ is.____

B.
ah

B.
ah

56

CL

57

58

T. *mf*
Yes, I am! Ba - by, I am A - me -

T. *mf*
Yes, I am! Ba - by, I am A - me -

B. *mf*
Yes, I am! Ba - by, I am A - me -

B. *mf*
Yes, I am! Ba - by, I am A - me -

Pno. *ff* *mf*

59

60

61

T. ri - ca, Oo

T. ri - ca, Oo

B. ri - ca, I'm the cher - ry pie - on your lips.____

B. ri - ca, I'm the cher - ry pie - on your lips.____

Pno.

85 86 87 88

CL

T. This how A-me-ri-ca_ walk, This how A-me-ri-ca_ talk, This how A-me-ri-ca_ is._

T. This how A-me-ri-ca_ walk, This how A-me-ri-ca_ talk, This how A-me-ri-ca_ is._

B. We're here, We're here,

B. We're here, We're here,

ON CUE

89 90 91 92

CL

T. *ff* Ba-by I am A-me-ri-ca!

T. *ff* Ba-by I am A-me-ri-ca!

B. We're here, We're here, *ff* Ba-by I am A-me-ri-ca!

B. We're here, We're here, *ff* Ba-by I am A-me-ri-ca!
optional

ON CUE

Pno. *ff*