


Home

Arranged for the 'Out and Loud' Festival 2013, Hobart, Tasmania

Music and lyrics by Greg Holden and Drew Pearson
as sung by Phillip Phillips
arranged by Charles Beale

Energized country rock ♩=120

Piano



mf

et sim

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes with a descending melodic line. The left hand plays a steady bass line of quarter notes. The key signature has three flats (B-flat, E-flat, A-flat).

5

S. *mp* (A)

Hold on _____ to me as we go, _____ As we

A. *mp*

Hold on _____ to me as we go, _____ As we

T. *mp*

Hold on _____ to me as we go, _____ As we

B. *mp*

Hold on _____ to me as we go, _____ As we

The vocal section begins at measure 5. It features four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a melodic line with lyrics. The lyrics are: "Hold on _____ to me as we go, _____ As we". The dynamics are marked *mp*. A circled 'A' is placed above the first measure of the vocal lines.

Pno. *mp* (A)



The piano accompaniment for the vocal section continues from measure 5. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line of quarter notes in the left hand. The dynamics are marked *mp*. A circled 'A' is placed above the first measure of the piano part.

9

S. roll down this un-fa-mil - iar road.

A. roll down this un-fa-mil - iar road. And al-though this

T. roll down this un-fa-mil - iar road.

B. roll down this un-fa-mil - iar road.

Pno.

13

S. wave is string-in' us a-long, Just

A. wave is string-in' us a-long, Just

T. wave is string-in' us a-long, Just

B. wave is string-in' us a-long, Just

Pno.

17

S. know you're not a-lone,— 'cos I'm gon-na make this place your

A. know you're not a-lone,— 'cos I'm gon-na make this place your

T. know you're not a-lone,— 'cos I'm gon-na make this place your

B. know you're not a-lone,— 'cos I'm gon-na make this place your

Pno.

21

B *sing first time only*

S. home.

A. *sing first time only* home.

T. *sing first time only* home.

B. *sing first time only* home.

B *mf*

Pno.

25 *mf bright*

S. Set-tle down, it-ll all be clear.

A. Set-tle down, it-ll all be clear.

T. Set-tle down, it-ll all be clear.

B. Set-tle down, it-ll all be clear.

Pno.

29

S. Don't pay no mind to the de-mons they fill you with fear.

A. Don't pay no mind to the de-mons they fill you with fear.

T. Don't pay no mind to the de-mons they fill you with fear.

B. Don't pay no mind to the de-mons they fill you with fear.

Pno.

HOME

2ND TIME BEGIN TO CLAP AND STOMP ON ALL FOUR BEATS

41

S. home. Oh

A. home. Oh

T. home. Oh

B. home. Oh

Pno. *f*

45

S. Oo Oo

A. Oo Oo

T. Oo Oo

B. Oo Oo

mf falsetto, thin folds

Pno. *mf*

49

S. *Oo*

A. *Oo*

T. *Oo*

B. *Oo*

Pno.

53

S. *Oh*

A. *Oh*

T. *Oh*

B. *Oh*

Pno.