

From Now On

Arranged for 'Quiet No More',
NYCGMC's 50th Anniversary celebration of the Stonewall Uprising.
SATB voicing commissioned by Canberra Gay and Lesbian Qwire.

Lyrics and Music by
Benj Pasek and Justin Paul
Arranged by Charles Beale

Resolute ♩=96

A
pp hushed

Solo

I saw the sun be-gin to dim, and felt that win-ter wind blow

Resolute ♩=96

A

Piano



7

cold. A man learns who is there for him, when the glit-ter fades and the walls won't hold.



12

p

'Cause from that rub-ble what re-mains can on-ly be what's true. If all was lost, there's

FROM NOW ON

B

18

slight rit. A tempo

optional 8va

more I gained, 'cause it led me. back_ to you. From now on these

mp stagger breathe
Mm

mp stagger breathe
Mm

mp stagger breathe
Mm

mp stagger breathe
Mm

slight rit. A tempo

B

23

eyes will not be blind-ed by_ the lights. From now on what'swait-ed 'til to-mor-row starts

— to-night, to night. Let this prom-ise in me start like an an-them in my heart. From now on,

Oo

Oo

Oo

Oo

mp

35

Driving rhythmic country 2 feel ♩=110

from now on.

mf

mf

mf

mf

Driving rhythmic country 2 feel ♩=110

mf

mf

mf

Ped.

Ped.

Ped.

C

mf

41

I drank cham-pagne with kings and queens the

I drank cham-pagne with kings and queens the

I drank cham-pagne with kings and queens the

I drank cham-pagne with kings and queens the

I drank cham-pagne with kings and queens the

et sim.



44

pol-i - ti-cians praised my name But those were some-one el-se's dreams, the

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pol-i - ti-cians praised my name But those were some-one el-se's dreams, the

pol-i - ti-cians praised my name But those were some-one el-se's dreams, the

48

pit-falls of the man I be - came. For years and years I

pit-falls of the man I be - came. For years and years I

pit-falls of the man I be - came.

pit-falls of the man I be - came.



52

chased their cheers, a cra zy speed of al-ways need - ing_ more. Butwhen I stop and

chased their cheers, a cra zy speed of al-ways need - ing_ more. Butwhen I stop and

Butwhen I stop and

Butwhen I stop and

FROM NOW ON

56

I re-mem-ber who all this was for. And from now
 see you here, I re-mem-ber who all this was for. And from now
 see you here, I re-mem-ber who all this was for.
 see you here, I re-mem-ber who all this was for.

determined



60

on, these eyes will not be blind-ed by the lights. From now
 on, these eyes will not be blind-ed by the lights. From now
 Oh Oh
 Oh Oh

D *determined*

mf determined

FROM NOW ON

64

on, what's wait-ed 'til to-mor-row starts to-night, it starts to night. Ah

on, what's wait-ed 'til to-mor-row starts to-night, it starts to night. Ah

And let this

And let this



68

prom - ise in me start, like an an - them in my heart. From now

prom - ise in me start, like an an - them in my heart. From now

FROM NOW ON

72

on. From now on. From now on. from now on.



76 **E**

f And we will come back home, and we will come back home, home a-gain.

f And we will come back home, and we will come back home, home a-gain.

on. and we will come back home, home a-gain.

f And we will come back home, and we will come back home, home a-gain.

E *falsetto*