

# Fame

Lyrics and Music by David Bowie,  
John Lennon and Carlos Alomar  
arranged by Charles Beale

**Funky** ♩=96

*mf* *bright* *p* *f*

Tenor 1  
Ah la\* la la la la la la

Tenor 2  
Ah la\* la la la la la la

Baritone  
Ah la\* la la la la la la

Bass  
Ah la\* la la la la la la

Piano  
*mf* *p*

Lead

\*rhymes with 'at'

5

T. 1

T. 2

Bar.  
*mf*  
Gong Gong Gong ker dong dee-dl-ee - dee Gong Gong Gong ker dong dee-dl-ee-dee

B.  
*mf*  
Gong Gong Gong ker dong dee-dl-ee - dee Gong Gong Gong ker dong dee-dl-ee-dee

Pno.  
*mf*

9 *mf*

T. 1 da\_\_\_ datdat ba\_\_\_ da\_\_\_ datdat

T. 2 *mf*  
Dat da dat da\_\_\_ datdatdat dat da dat ba\_\_\_ Dat da dat da\_\_\_ datdatdat dat da dat

Bar. Bup da\_\_\_ datdat Bup da\_\_\_ datdat

B. Gong Gong Gong ker dong dee-dl-ee-dee Gong Gong Gong ker dong dee-dl-ee-dee

Pno.

13 **A** *f firmly*

T. 1 Fay-yeem\_ take things o-ver. Fay-yeem\_ hard to swal-low.

T. 2 *f firmly*  
Fay-yeem\_ Fay yeem\_ hard to swal-low.

Bar. *f firmly*  
Fay-yeem\_ makes a man\_ take things o-ver. lets him loose, hard to swal-low.

B. *f*  
makes a man\_ take things o-ver. lets him loose,

**A** *f*

Pno.

17

T. 1

T. 2

Bar.

B.

Pno.

*subito p* *f*

Fay - yeem

Fay - yeem

puts you there... where things are hol-low. Fay - yeem Ah

Fay - yeem puts you there... where things are hol-low. Fay - yeem Ah

21

T. 1

T. 2

Bar.

B.

Pno.

*mf*

*mf*

It's not your brain, it's just the flame that burns your change to keep you in -

It's not your brain, it's just the flame that burns your change to keep you in -

la\* la la

la\* la la

\*rhymes with 'at'

23

T. 1 *subito p* *f* *subito p* *f*  
 say - yane. Fay - yeem

T. 2 *subito p* *f* *subito p* *f*  
 say - yane. Fay - yeem

Bar. *subito p* *f* *subito p* *f*  
 in-say - yane. Fay - yeem Ba dow dow

B. *subito p* *f* *subito p* *f*  
 in-say - yane. Fay - yeem Ba dow dow

Pno.

27 **B** *mf*

T. 1 *mf*  
 da \_\_\_ dat dat ba \_\_\_ da \_\_\_ dat dat

T. 2 *mf*  
 Dat da dat da \_\_\_ dat dat dat dat da dat ba \_\_\_ Dat da dat da \_\_\_ dat dat dat dat da dat

Bar. *mf*  
 gong Bup da \_\_\_ dat dat Bup da \_\_\_ dat dat

B. *mf*  
 gong Gong Gong ker dong dee-dl-ee-dee Gong Gong Gong ker dong dee-dl-ee-dee

**B** *mf*

Pno. *mf*

31 *f firmly*

T. 1  
Fay - yeem\_ is in the li - mo.\_ Fay - yeem\_ is no to - mor - row.

T. 2  
*f firmly*  
Fay - yeem\_ Fay - yeem\_ is no to - mor - row.

Bar.  
*f firmly*  
Fay - yeem\_ is in the li - mo.\_ what ya get is no to - mor - row.

B.  
*f*  
what ya get is no to - mor - row.

Pno.  
*f*

35 *subito p* *f*

T. 1  
Fay - yeem\_

T. 2  
Fay - yeem\_ Fay - yeem\_

Bar.  
*subito p* *f*  
Fay - yeem\_ what ya need\_ ya have ta bor - row.\_ Fay - yeem\_

B.  
*subito p* *f mf*  
Fay - yeem\_ what ya need\_ ya have ta bor - row.\_ Fay - yeem\_ Ah\_

Pno.

39 **C**

T. 1 *mf* "Mine is mine" \_ is just his line \_ to bind your time, it drives you to crime. *subito p* *f*

T. 2 *mf* "Mine is mine" \_ is just his line \_ to bind your time, it drives you to crime. *subito p* *f*

Bar. *mf* Fay-yeem ah \_ la\* la la crime. *subito p* *f*

B. *mf* la\* la la crime. *subito p* *f*

Pno. *mf*

\*rhymes with 'at'

43

T. 1 *subito p* *mf*  
Fay - yeem Ah

T. 2 *subito p* *mf*  
Fay - yeem Ah

Bar. *subito p* *mf*  
Fay - yeem Ah

B. *subito p* *mf*  
Fay - yeem Ah

Pno. *mf*  
Ped.

74 *f* *pp*

T. 1  
Fay-eeem! What's your name? What's your name? What's your name? What's your name? What's your name?

T. 2  
Fay-eeem! What's your name? What's your name? What's your name? What's your name? What's your name?

Bar.  
Fay-eeem! What's your name? What's your name? What's your name? What's your name?

B.  
Fay-eeem! What's your name? What's your name? What's your name? What's your name?

Pno.

77 **F** *f* *ff* *lunga*

T. 1  
Is it an-y won-der \_\_\_\_\_ Is it an-y won-der\_

T. 2  
Is it an-y won-der \_\_\_\_\_ Is it an-y won-der\_

Bar.  
Is it an-y won-der\_\_\_\_\_ I re-ject ya first?\_ Is it an-y won-der\_

B.  
Is it an-y won-der\_\_\_\_\_ I re-ject ya first?\_ Is it an-y won-der\_

Pno.