

Sop. Sax. *sfz* *sfz* *f*

Alto 2 *sfz* *sfz* *f*

Tenor 1 *sfz* *sfz* *f*

Tenor 2 *sfz* *sfz* *f*

Bari. Sax. *sfz* *sfz* *f*

Tpt. 1 *sfz* *sfz* *f*

Tpt. 2 *sfz* *sfz* *f*

Tpt. 3 *sfz* *sfz* *f*

Tpt. 4 *sfz* *sfz* *f*

Tbn. 1 *sfz* *sfz* *f*

Tbn. 2 *sfz* *f*

Tbn. 3 *sfz* *sfz* *f*

B. Tbn. *sfz* *sfz* *f*

J. Gtr.

Pno. *F7(#9)* *F7(#9)* *Bb7(b13)* *F7(#9)* *C13(#11)* *F7(#9)* *F7(#9)* *Bb7(b13)* *F7(#9)* *C13(#11)*

Bass

Dr.

Cha-Cha

9

Sop. Sax. *mf*

Alto 2 *mf*

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *Light comping, around piano*

Pno. *mf*


Bass


Dr.


Cha-Cha


F7(#9) F7(#11)/A F7/A F7 Bb7 C9(sus4) F7 F7/A Bb7 F Bb7 C9(sus4)


13 **A**

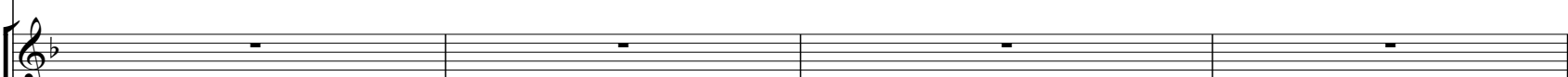
Sop. Sax. 


Alto 2 


Fl. 

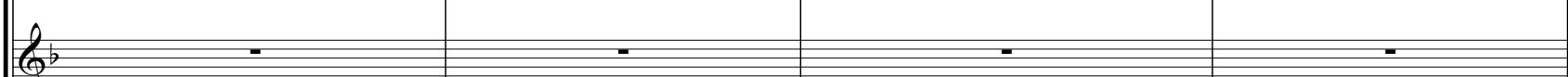
Tenor 2 

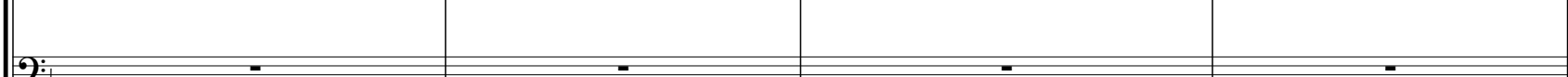
Bari. Sax. 

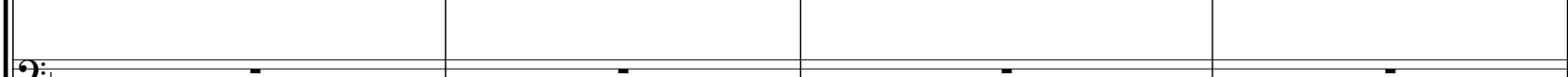
Tpt. 1 

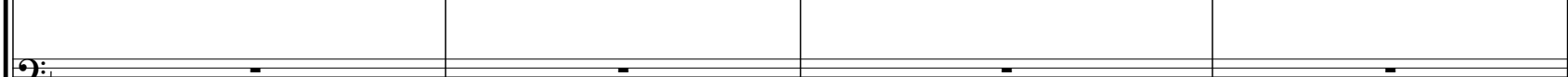
Tpt. 2 

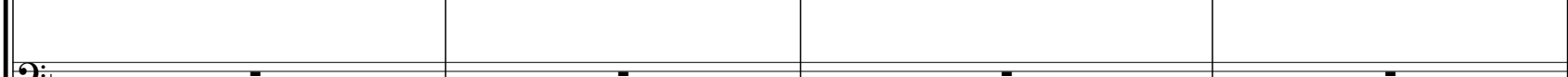
Tpt. 3 

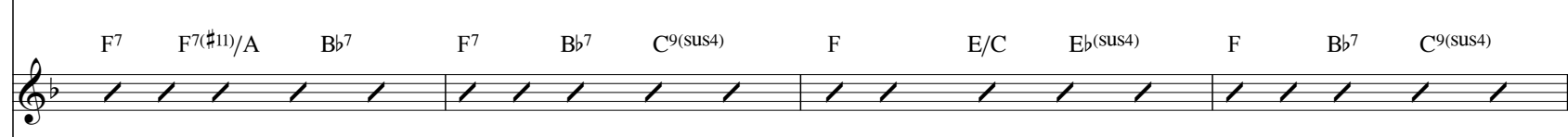
Tpt. 4 

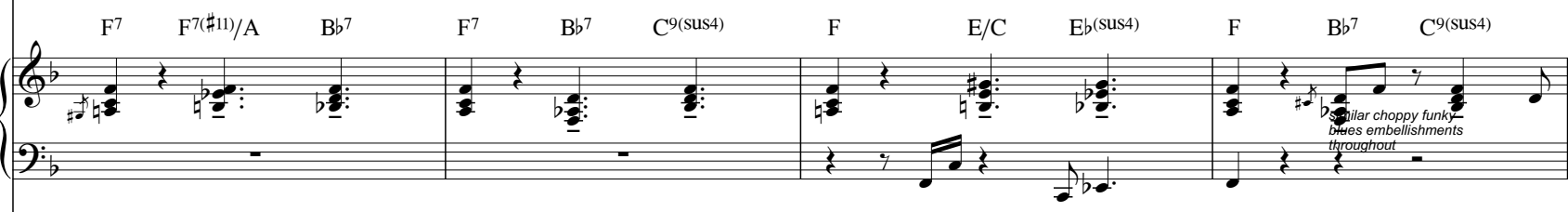
Tbn. 1 

Tbn. 2 

Tbn. 3 


B. Tbn. 


J. Gtr. 

Pno. 

Bass 

A

Dr. 

Cha-Cha 

Similar choppy funk-
like embellishments
throughout

17

Sop. Sax.

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

F7 Ab7(#9) Db9 B°/C F7 F7(#11)/A Bb7 F7 Bb7(sus4) B13

Pno.


F7 Ab7(#9) Db9 B°/C F7 F7(#11)/A Bb7 F7 Bb7(sus4) B13


Bb7 C9(sus4)

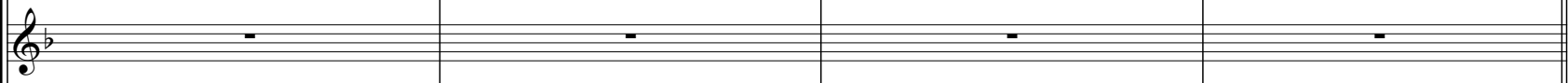
Bass

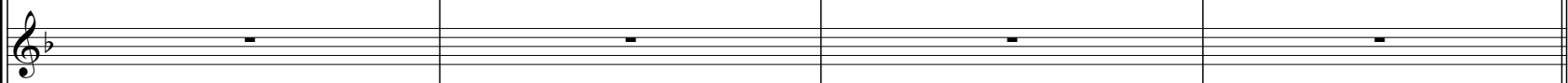
Dr.

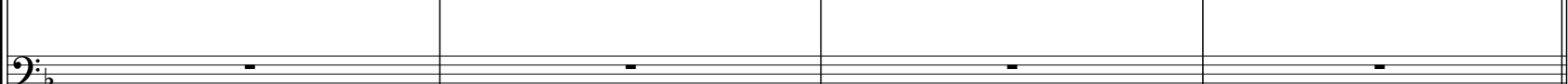
Cha-Cha


Sop. Sax. 


Alto 2 

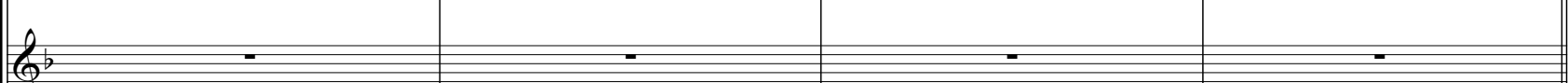
Fl. 

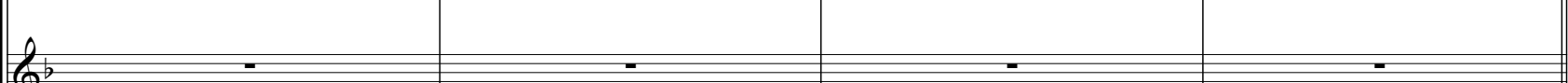
Tenor 2 

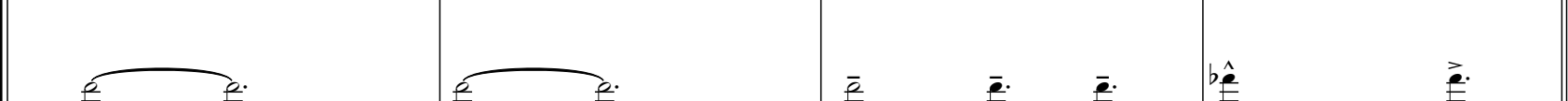
Bari. Sax. 

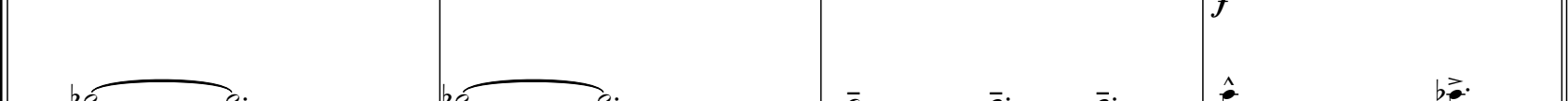
Tpt. 1 


Tpt. 2 

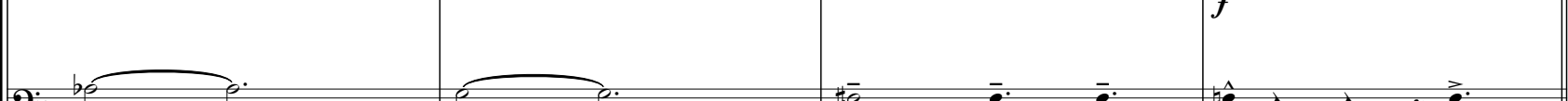
Tpt. 3 


Tpt. 4 

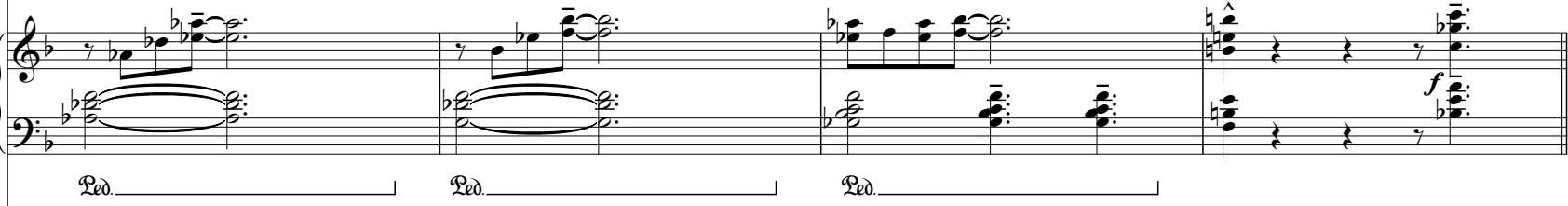
Tbn. 1 

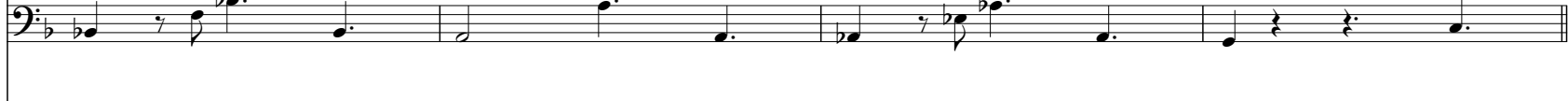
Tbn. 2 

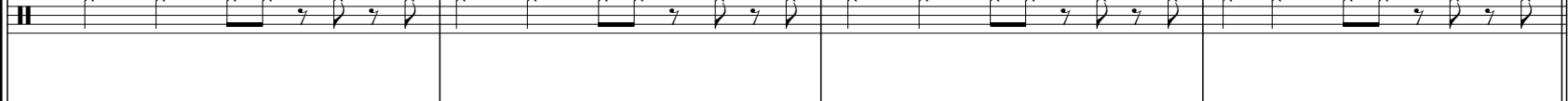
Tbn. 3 


B. Tbn. 

J. Gtr. 

Pno. 

Bass 

Dr. 

Cha-Cha 

Bbm11 *A7alt.* *Ab13* *G13(b9)* *C9(sus4)*

f *f* *f* *f*

Red. *Red.* *Red.*

25

Sop. Sax. *sfp* *f* *mf*

Alto 2 *sfp* *f* *mf*

Fl. *sfp* *f* *mf*

Tenor 2 *sfp* *f* *mf*

Bari. Sax. *sfp* *f*

Tpt. 1 *sfp* *f*

Tpt. 2 *sfp* *f* *mf*

Tpt. 3 *sfp* *f*

Tpt. 4 *sfp* *f* *mf*

Tbn. 1 *sfp* *f*

Tbn. 2 *sfp* *f*

Tbn. 3 *sfp* *f*

B. Tbn. *sfp* *f*

J. Gtr. *F7(#9)* *F7(#9)* *Bb7(b13)* *F7(#9)* *C13(#11)* *F7(#9)* *F7(#9)* *Bb7(b13)* *F7(#9)* *C13(#11)*

Pno. *f*

Bass

Dr. 3

Cha-Cha

29 **B**

Sop. Sax.

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

B

Dr.

Cha-Cha

F7 F7(#11)/A Bb7 F7 Bb7 C9(sus4) F E/C Eb(sus4) F Bb7 C9(sus4) F7 Ab7(#9) Db9 B°/C

F7 F7(#11)/A Bb7 F7 Bb7 C9(sus4) F E/C Eb(sus4) F Bb7 C9(sus4) F7 Ab7(#9) Db9 B°/C

To Tri.

37 **C**

Sop. Sax.
 Alto 2
 Fl.
 Tenor 2
 Bari. Sax. *mf*

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

J. Gtr.
 Pno.
 Bass

C

Dr.
 Cha-Cha

Bbm11 *A7alt.* *Ab13* *G13(b9)* *C7alt.* *F7* *Eb/G* *F(add2)*

Red. *Red.* *Red.*

42

Sop. Sax.

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cha-Cha

Triangle

89 **F**

Sop. Sax. *f*

Alto 2 *f*

Ten. Sax. *f*

Tenor 2 *f*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn.

J. Gtr. *f*

Pno.

Bass

f (under J. Gtr.)

F(sus4) Eb(sus4)/F Ab(sus4)/F G(sus4)/F Gb(sus4)/F Bb(sus4)/F

F(sus4) Eb(sus4)/F Ab(sus4)/F G(sus4)/F Gb(sus4)/F Bb(sus4)/F

Dr. *f*

Tri.

F

91

Sop. Sax.

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Tri.

B(sus4)/A Bb(sus4) A(sus4)/C Ab(sus4)/Db G(sus4)/Eb Gb(sus4)/E F(sus4) Eb(sus4)/F Ab(sus4)/F

B(sus4)/A Bb(sus4) A(sus4)/C Ab(sus4)/Db G(sus4)/Eb Gb(sus4)/E F(sus4) Eb(sus4)/F Ab(sus4)/F

93

Sop. Sax.

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Tri.

Chords: G(sus4)/F, Gb(sus4)/F, B(sus4)/F, Bb(sus4)/F, Ab(sus4)/F, Gb(sus4)/F

95

Sop. Sax.

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. N.C.

Pno. N.C.

Bass

Dr.

Tri.

98

Sop. Sax. *ff*

Alto 2 *ff*

Ten. Sax. *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

Tri. *ff*

G SUDDEN STOP

H VERY SLOW, FREELY
to synth

102

Sop. Sax.

Alto 2

Ten. Sax. To Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

to synth

WARM DARK SYNTH PAD G^b/F

pp

Bass

WARM DARK SYNTH PAD G^b/F

pp

G SUDDEN STOP

H VERY SLOW, FREELY
WARM DARK SYNTH PAD G^b/F

Dr.

Tri.

pp

A TEMPO ROCK, DARK ♩=172

105

Sop. Sax. *bass*
p

Alto 2 *bass*
p

Ten. Sax. *bass*
p

Tenor 2 *bass*
p

Bari. Sax. *bass*
p

Tpt. 1 *bass*
p

Tpt. 2 *bass*
p

Tpt. 3 *bass*
p

Tpt. 4 *bass*
p

Tbn. 1 *bass*
p

Tbn. 2 *bass*
p

Tbn. 3 *bass*
p

B. Tbn. *bass*
p

J. Gtr. *bass*
p

Pno. *bass*
p

Bass *bass*
p

Dr. *bass*
p

Tri. *bass*
p

to piano

N

172

Sop. Sax. *f*

Alto 2 *f*

Ten. Sax. *f*

Tenor 2 *f*

Bari. Sax. *f* *f*

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f* *ff*

J. Gtr.

Pno.

Bass

N

Dr. *ff*

Cha-Cha

176

Sop. Sax.

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cha-Cha

ff

fill

180

Sop. Sax. *ff* *sf* *f* 3

Alto 2 *ff* *sf* *f* 3

Ten. Sax. *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* *sf* *f* 3
or nearest available
dissonant pitch

Tpt. 2 *ff* *sf* *f* 3

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff* *sf*

Tbn. 2 *ff* *sf*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff* F7(#9)

Pno. *ff*

Bass *ff*

Dr. *ff* *tr*

Cha-Cha *ff*