

# Chico

Charles Beale

**=172 Twisted salsa**

piano

Soprano Saxophone Tbn2

Alto 2 Tbn2

Tenor 1 Tbn2

Tenor 2 Tbn2

Bari. Sax. Tbn2

Trumpet 1 Tbn2

Trumpet 2 Tbn2

Trumpet 3 Tbn2

Trumpet 4 Tbn2

Trombone 1 Tbn2

Trombone 2 Tbn2

Trombone 3 Tbn2

Bass Trombone Tbn2

Guitar

F<sup>7(#9)</sup> B<sub>b</sub>7(b13) F<sup>7(#9)</sup> C<sub>b</sub>13(#11)

Piano

F<sup>7(#9)</sup> B<sub>b</sub>7(b13) F<sup>7(#9)</sup> C<sub>b</sub>13(#11) F<sup>7(#9)</sup> B<sub>b</sub>7(b13) F<sup>7(#9)</sup> C<sub>b</sub>13(#11)

Bass Guitar

Drums

cowbell

Cha-cha bell **f**

2

5

Sop. Sax. *sfp*

Alto 2 *sfp*

Tenor 1 *sfp*

Tenor 2 *sfp*

Bari. Sax. *sfp*

Flute

Tpt. 1 *sfp*

Tpt. 2 *sfp*

Tpt. 3 *sfp*

Tpt. 4 *sfp*

Tbn. 1 *sfp*

Tbn. 2 *sfp*

Tbn. 3 *sfp*

B. Tbn. *sfp*

J. Gtr.

Pno. F<sup>7(#9)</sup> F<sup>7(#9)</sup> B<sub>b</sub>7(b13) F<sup>7(#9)</sup> C<sup>13(#11)</sup> F<sup>7(#9)</sup> F<sup>7(#9)</sup> B<sub>b</sub>7(b13) F<sup>7(#9)</sup> C<sup>13(#11)</sup>

Bass

Dr.

Cha-Cha

9

Sop. Sax.

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cha-Cha

F<sup>7(#9)</sup> F<sup>7(#11)/A</sup> F<sup>7/A</sup> F<sup>7</sup> B<sup>7</sup> C<sup>9(sus4)</sup> F<sup>7</sup> F<sup>7/A</sup> B<sup>7</sup> F B<sup>7</sup> C<sup>9(sus4)</sup>  
Light comping, around piano

**A**

13

Sop. Sax.

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Grtr.

F<sup>7</sup> F<sup>7(11)</sup>/A B<sup>♭</sup>7 F<sup>7</sup> B<sup>♭</sup>7 C<sup>9(sus4)</sup> F E/C E<sup>♭</sup>(sus4) F B<sup>♭</sup>7 C<sup>9(sus4)</sup>

Pno.

F<sup>7</sup> F<sup>7(11)</sup>/A B<sup>♭</sup>7 F<sup>7</sup> B<sup>♭</sup>7 C<sup>9(sus4)</sup> F E/C E<sup>♭</sup>(sus4) F B<sup>♭</sup>7 C<sup>9(sus4)</sup>

*Similar choppy funky blues embellishments throughout*

Bass

Dr.

**A**

Cha-Cha

17

Sop. Sax.

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cha-Cha

F<sup>7</sup> A<sub>b</sub><sup>7(#9)</sup> D<sub>b</sub><sup>9</sup> B<sup>o</sup>/C F<sup>7</sup> F<sup>7(#11)/A</sup> B<sub>b</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7(sus4)</sup> B<sup>13</sup>

F<sup>7</sup> A<sub>b</sub><sup>7(#9)</sup> D<sub>b</sub><sup>9</sup> B<sup>o</sup>/C F<sup>7</sup> F<sup>7(#11)/A</sup> B<sub>b</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7(sus4)</sup> B<sup>13</sup>

B<sub>b</sub><sup>7</sup> C<sup>9(sus4)</sup>

21

Sop. Sax.

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cha-Cha

*Bbm<sup>11</sup>*      *A<sup>7alt.</sup>*      *Ab<sup>13</sup>*      *G<sup>13(b9)</sup>*      *C<sup>9(sus4)</sup>*

*Ped.*      *Ped.*      *Ped.*

25

Sop. Sax.      Alto 2      Fl.      Tenor 2      Bari. Sax.

Tpt. 1      Tpt. 2      Tpt. 3      Tpt. 4      Tbn. 1      Tbn. 2      Tbn. 3      B. Tbn.

J. Gtr.      Pno.      Bass      Dr.      Cha-Cha

**Harmonic Progression:**

- F<sup>7(9)</sup> (J. Gtr.)
- F<sup>7(9)</sup> (Pno.)
- B<sub>b</sub><sup>7(13)</sup> (J. Gtr.)
- B<sub>b</sub><sup>7(13)</sup> (Pno.)
- F<sup>7(9)</sup> (J. Gtr.)
- C<sup>13(11)</sup> (Pno.)
- F<sup>7(9)</sup> (J. Gtr.)
- F<sup>7(9)</sup> (Pno.)
- B<sub>b</sub><sup>7(13)</sup> (J. Gtr.)
- F<sup>7(9)</sup> (Pno.)
- C<sup>13(11)</sup> (J. Gtr.)

**B**

Sop. Sax.      Alto 2      Fl.      Tenor 2      Bari. Sax.

Tpt. 1      Tpt. 2      Tpt. 3      Tpt. 4      Tbn. 1      Tbn. 2      Tbn. 3      B. Tbn.

J. Gtr.      Pno.

Bass      Dr.

Ch-cha

F<sup>7</sup> F<sup>7(11)</sup>/A B<sup>b7</sup>      F<sup>7</sup> B<sup>b7</sup> C<sup>9(sus4)</sup>      F E/C E<sup>b(sus4)</sup>      F B<sup>b7</sup> C<sup>9(sus4)</sup>      F<sup>7</sup> A<sup>b7(9)</sup> D<sup>b9</sup> B<sup>o/C</sup>

F<sup>7</sup> F<sup>7(11)</sup>/A B<sup>b7</sup>      F<sup>7</sup> B<sup>b7</sup> C<sup>9(sus4)</sup>      F E/C E<sup>b(sus4)</sup>      F B<sup>b7</sup> C<sup>9(sus4)</sup>      F<sup>7</sup> A<sup>b7(9)</sup> D<sup>b9</sup> B<sup>o/C</sup>

To Tri.

35

Sop. Sax.

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cha-Cha

F<sup>7</sup>

F<sup>7(#11)</sup>/A

B<sup>b7</sup>

F<sup>7</sup>

B<sup>b7(sus4)</sup>

B<sup>13</sup>

F<sup>7</sup>

F<sup>7(#11)</sup>/A

B<sup>b7</sup>

F<sup>7</sup>

B<sup>b7(sus4)</sup>

B<sup>13</sup>

B<sup>b7</sup>

C<sup>9(sus4)</sup>

*mf*

*mf*

*mf*

*mf*

*mf*

37 **C**

Sop. Sax.

Alto 2

Fl.

Tenor 2

Bari. Sax.

*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

B<sub>b</sub>m<sup>11</sup>      A<sup>7</sup>alt.      Ab<sup>13</sup>      G<sup>13(b9)</sup>      C<sup>7</sup>alt.      F<sup>7</sup>

Pno.

B<sub>b</sub>m<sup>11</sup>      A<sup>7</sup>alt.      Ab<sup>13</sup>      G<sup>13(b9)</sup>      C<sup>7</sup>alt.      F<sup>7</sup>      E<sub>b</sub>/G      F(add2)

*Ped.*      *Ped.*      *Ped.*

Bass

**C**

Dr.

Cha-Cha

42

Sop. Sax.

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cha-Cha

E<sup>9(sus4)</sup>

E<sup>9</sup>

D<sup>9(sus4)</sup>

D<sup>9</sup>

A<sup>bm7</sup>

Triangle

89 **F**

Sop. Sax. *f*

Alto 2 *f*

Ten. Sax. *f*

Tenor 2 *f*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn.

J. Gtr. *f*

F(sus4) E $\flat$ (sus4)/F A $\flat$ (sus4)/F G(sus4)/F G $\flat$ (sus4)/F B $\flat$ (sus4)/F

Pno.

Bass

Dr. *f*

Tri.

<img alt="Musical score page 22, system 89. The page features ten staves of music for various instruments. The top section includes Soprano Saxophone, Alto 2, Tenor Saxophone, Tenor 2, Bassoon, Trombones 1-3, Trombone 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Bassoon, Double Bass, Piano, and Triangle. The bottom section includes J. Gtr., Pno., Bass, Dr., and Tri. The key signature changes from F major to E flat major (sus4), then to A flat major (sus4), then to G major (sus4), then to G flat major (sus4), and finally to B flat major (sus4). Measure 1 consists of eighth-note patterns on the first four staves. Measures 2-6 show sustained notes followed by eighth-note patterns. Measures 7-12 feature sixteenth-note patterns. Measures 13-18 show eighth-note patterns. Measures 19-24 show sixteenth-note patterns. Measures 25-29 show eighth-note patterns. Measures 30-34 show sixteenth-note patterns. Measures 35-39 show eighth-note patterns. Measures 40-44 show sixteenth-note patterns. Measures 45-49 show eighth-note patterns. Measures 50-54 show sixteenth-note patterns. Measures 55-59 show eighth-note patterns. Measures 60-64 show sixteenth-note patterns. Measures 65-69 show eighth-note patterns. Measures 70-74 show sixteenth-note patterns. Measures 75-79 show eighth-note patterns. Measures 80-84 show sixteenth-note patterns. Measures 85-89 show eighth-note patterns. Measures 90-94 show sixteenth-note patterns. Measures 95-99 show eighth-note patterns. Measures 100-104 show sixteenth-note patterns. Measures 105-109 show eighth-note patterns. Measures 110-114 show sixteenth-note patterns. Measures 115-119 show eighth-note patterns. Measures 120-124 show sixteenth-note patterns. Measures 125-129 show eighth-note patterns. Measures 130-134 show sixteenth-note patterns. Measures 135-139 show eighth-note patterns. Measures 140-144 show sixteenth-note patterns. Measures 145-149 show eighth-note patterns. 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Measures 255-259 show eighth-note patterns. Measures 260-264 show sixteenth-note patterns. Measures 265-269 show eighth-note patterns. Measures 270-274 show sixteenth-note patterns. Measures 275-279 show eighth-note patterns. Measures 280-284 show sixteenth-note patterns. Measures 285-289 show eighth-note patterns. Measures 290-294 show sixteenth-note patterns. Measures 295-299 show eighth-note patterns. Measures 300-304 show sixteenth-note patterns. Measures 305-309 show eighth-note patterns. Measures 310-314 show sixteenth-note patterns. Measures 315-319 show eighth-note patterns. Measures 320-324 show sixteenth-note patterns. Measures 325-329 show eighth-note patterns. Measures 330-334 show sixteenth-note patterns. Measures 335-339 show eighth-note patterns. Measures 340-344 show sixteenth-note patterns. Measures 345-349 show eighth-note patterns. Measures 350-354 show sixteenth-note patterns. Measures 355-359 show eighth-note patterns. Measures 360-364 show sixteenth-note patterns. Measures 365-369 show eighth-note patterns. Measures 370-374 show sixteenth-note patterns. Measures 375-379 show eighth-note patterns. Measures 380-384 show sixteenth-note patterns. Measures 385-389 show eighth-note patterns. Measures 390-394 show sixteenth-note patterns. Measures 395-399 show eighth-note patterns. Measures 400-404 show sixteenth-note patterns. Measures 405-409 show eighth-note patterns. Measures 410-414 show sixteenth-note patterns. Measures 415-419 show eighth-note patterns. Measures 420-424 show sixteenth-note patterns. Measures 425-429 show eighth-note patterns. Measures 430-434 show sixteenth-note patterns. Measures 435-439 show eighth-note patterns. Measures 440-444 show sixteenth-note patterns. Measures 445-449 show eighth-note patterns. Measures 450-454 show sixteenth-note patterns. Measures 455-459 show eighth-note patterns. Measures 460-464 show sixteenth-note patterns. Measures 465-469 show eighth-note patterns. Measures 470-474 show sixteenth-note patterns. Measures 475-479 show eighth-note patterns. Measures 480-484 show sixteenth-note patterns. Measures 485-489 show eighth-note patterns. Measures 490-494 show sixteenth-note patterns. Measures 495-499 show eighth-note patterns. Measures 500-504 show sixteenth-note patterns. Measures 505-509 show eighth-note patterns. Measures 510-514 show sixteenth-note patterns. Measures 515-519 show eighth-note patterns. Measures 520-524 show sixteenth-note patterns. Measures 525-529 show eighth-note patterns. Measures 530-534 show sixteenth-note patterns. Measures 535-539 show eighth-note patterns. Measures 540-544 show sixteenth-note patterns. Measures 545-549 show eighth-note patterns. Measures 550-554 show sixteenth-note patterns. Measures 555-559 show eighth-note patterns. Measures 560-564 show sixteenth-note patterns. Measures 565-569 show eighth-note patterns. Measures 570-574 show sixteenth-note patterns. Measures 575-579 show eighth-note patterns. Measures 580-584 show sixteenth-note patterns. Measures 585-589 show eighth-note patterns. Measures 590-594 show sixteenth-note patterns. Measures 595-599 show eighth-note patterns. Measures 600-604 show sixteenth-note patterns. Measures 605-609 show eighth-note patterns. Measures 610-614 show sixteenth-note patterns. Measures 615-619 show eighth-note patterns. Measures 620-624 show sixteenth-note patterns. Measures 625-629 show eighth-note patterns. Measures 630-634 show sixteenth-note patterns. Measures 635-639 show eighth-note patterns. Measures 640-644 show sixteenth-note patterns. Measures 645-649 show eighth-note patterns. Measures 650-654 show sixteenth-note patterns. Measures 655-659 show eighth-note patterns. Measures 660-664 show sixteenth-note patterns. Measures 665-669 show eighth-note patterns. Measures 670-674 show sixteenth-note patterns. Measures 675-679 show eighth-note patterns. Measures 680-684 show sixteenth-note patterns. Measures 685-689 show eighth-note patterns. Measures 690-694 show sixteenth-note patterns. Measures 695-699 show eighth-note patterns. Measures 700-704 show sixteenth-note patterns. Measures 705-709 show eighth-note patterns. Measures 710-714 show sixteenth-note patterns. Measures 715-719 show eighth-note patterns. Measures 720-724 show sixteenth-note patterns. Measures 725-729 show eighth-note patterns. Measures 730-734 show sixteenth-note patterns. Measures 735-739 show eighth-note patterns. Measures 740-744 show sixteenth-note patterns. Measures 745-749 show eighth-note patterns. Measures 750-754 show sixteenth-note patterns. Measures 755-759 show eighth-note patterns. Measures 760-764 show sixteenth-note patterns. Measures 765-769 show eighth-note patterns. Measures 770-774 show sixteenth-note patterns. Measures 775-779 show eighth-note patterns. Measures 780-784 show sixteenth-note patterns. Measures 785-789 show eighth-note patterns. Measures 790-794 show sixteenth-note patterns. Measures 795-799 show eighth-note patterns. Measures 800-804 show sixteenth-note patterns. Measures 805-809 show eighth-note patterns. Measures 810-814 show sixteenth-note patterns. Measures 815-819 show eighth-note patterns. Measures 820-824 show sixteenth-note patterns. Measures 825-829 show eighth-note patterns. Measures 830-834 show sixteenth-note patterns. Measures 835-839 show eighth-note patterns. Measures 840-844 show sixteenth-note patterns. Measures 845-849 show eighth-note patterns. Measures 850-854 show sixteenth-note patterns. Measures 855-859 show eighth-note patterns. Measures 860-864 show sixteenth-note patterns. Measures 865-869 show eighth-note patterns. Measures 870-874 show sixteenth-note patterns. Measures 875-879 show eighth-note patterns. Measures 880-884 show sixteenth-note patterns. Measures 885-889 show eighth-note patterns. Measures 890-894 show sixteenth-note patterns. Measures 895-899 show eighth-note patterns. Measures 900-904 show sixteenth-note patterns. Measures 905-909 show eighth-note patterns. Measures 910-914 show sixteenth-note patterns. Measures 915-919 show eighth-note patterns. Measures 920-924 show sixteenth-note patterns. Measures 925-929 show eighth-note patterns. Measures 930-934 show sixteenth-note patterns. Measures 935-939 show eighth-note patterns. Measures 940-944 show sixteenth-note patterns. Measures 945-949 show eighth-note patterns. Measures 950-954 show sixteenth-note patterns. Measures 955-959 show eighth-note patterns. Measures 960-964 show sixteenth-note patterns. Measures 965-969 show eighth-note patterns. Measures 970-974 show sixteenth-note patterns. Measures 975-979 show eighth-note patterns. Measures 980-984 show sixteenth-note patterns. Measures 985-989 show eighth-note patterns. Measures 990-994 show sixteenth-note patterns. Measures 995-999 show eighth-note patterns.</p>

91

Sop. Sax.

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Tri.

B(sus4)/A B<sub>b</sub>(sus4)    A(sus4)/C    A<sub>b</sub>(sus4)/D<sub>b</sub>    G(sus4)/E<sub>b</sub>    G<sub>b</sub>(sus4)/E    F(sus4)    E<sub>b</sub>(sus4)/F    A<sub>b</sub>(sus4)/F

B(sus4)/A B<sub>b</sub>(sus4)    A(sus4)/C    A<sub>b</sub>(sus4)/D<sub>b</sub>    G(sus4)/E<sub>b</sub>    G<sub>b</sub>(sus4)/E    F(sus4)    E<sub>b</sub>(sus4)/F    A<sub>b</sub>(sus4)/F

93

Sop. Sax.

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Tri.

G<sup>(sus4)</sup>/F      G<sup>b</sup><sub>b</sub>(sus4)/F      B<sup>(sus4)</sup>/F      B<sub>b</sub><sup>(sus4)</sup>/F      A<sub>b</sub><sup>(sus4)</sup>/F      G<sup>b</sup><sub>b</sub>(sus4)/F

G<sup>(sus4)</sup>/F      G<sup>b</sup><sub>b</sub>(sus4)/F      B<sup>(sus4)</sup>/F      B<sub>b</sub><sup>(sus4)</sup>/F      A<sub>b</sub><sup>(sus4)</sup>/F      G<sup>b</sup><sub>b</sub>(sus4)/F

95

Sop. Sax.

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

N.C.

J. Grtr.

N.C.

Pno.

Bass

Dr.

Tri.

The musical score page contains ten staves of music. The top five staves are woodwind parts: Sop. Sax., Alto 2, Ten. Sax., Tenor 2, and Bari. Sax. The bottom five staves are brass parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tbn. 1, 2, 3, B. Tbn. The last two staves are strings: J. Grtr. and Pno. The score concludes with a final staff for Dr. and Tri.

98

Sop. Sax.

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Tri.

**G SUDDEN STOP**

102 Sop. Sax.

**H VERY SLOW, FREELY**  
to synth

Alto 2

Ten. Sax. To Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno. to synth

WARM DARK  
SYNTH PAD  
G $\flat$ /F  
*pp*

Bass

WARM DARK  
SYNTH PAD  
G $\flat$ /F  
*pp*

**G SUDDEN STOP**

**H VERY SLOW, FREELY**  
WARM DARK  
SYNTH PAD  
G $\flat$ /F  
*pp*

Dr.

Tri.

## A TEMPO ROCK, DARK =172

105

Sop. Sax. bass

Alto 2 bass

Ten. Sax. bass

Tenor 2 bass

Bari. Sax. bass

Tpt. 1 bass

Tpt. 2 bass

Tpt. 3 bass

Tpt. 4 bass

Tbn. 1 bass

Tbn. 2 bass

Tbn. 3 bass

B. Tbn. bass

J. Gtr. G<sup>b</sup>/F bass

Pno. (b) to piano

Bass p

A TEMPO ROCK, DARK =172

Dr. Tri.

## **SOLOS 2 - FLUTE, BARI. SAX., TBN 1, GUITAR.**

**AT LEAST THREE TIME**

## **BACKINGS ON 2ND LAST AND LAST TIME**

Sop. Sax.

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

OMIT FIRST TIME

A<sup>omaj7/F</sup>

OMIT FIRST TIME

A<sup>omaj7/F</sup>

## PLAY 2ND LAST AND LAST TIME

PLAY 2ND LAST AND LAST TIME

PLAY 2ND LAST AND LAST TIME

**p**  
OMIT FIRST TIME

Tbn. 1

Tbn. 2

**p**

Tbn. 3

**p**

B. Tbn.

**p**

## A<sup>o</sup>maj7/F

A musical staff for guitar (J. Gtr.) starting with a treble clef and a key signature of one flat. The staff consists of six horizontal lines. A vertical bar line is positioned at the beginning. The first measure contains four eighth notes. This pattern repeats five more times, creating a total of six measures of eighth-note patterns.

## A<sup>o</sup>maj7/F

Musical score for piano and pedal. The piano part consists of two staves: treble and bass. The treble staff has a dynamic marking **p**. The bass staff has a dynamic marking **f**. The pedal part is indicated by the label "Ped." at the bottom of the page.

A musical score for the Bass part, starting with a bass clef, a key signature of one flat, and a common time signature. The score consists of two identical measures. Each measure contains four eighth notes, all of which are grouped by vertical bar lines. The first note in each group is a solid black dot, while the second note is a hollow circle with a vertical stem line extending downwards.



176

Sop. Sax.

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cha-Cha

180

Sop. Sax. *ff*

Alto 2 *ff*

Ten. Sax. *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr.

Pno.

Bass *ff*

Dr.

Cha-Cha *ff*

*b* or nearest available  
dissonant pitch

F7( $\#9$ )