

# Bad Romance

Commissioned by the New York City Gay Men's Chorus 2010

Words and Music by  
Stefani Germanotta and Nadir Khayat  
Arranged by Charles Beale

**Dramatic con Gaga** ♩=125

Tenor 1  
mf Hoh caught in a bad ro - mance\_

Tenor 2  
mf Hoh caught in a bad ro - mance\_

Baritone

Bass

Piano  
mf

**5**

T. 1  
Hoh caught in a bad ro - mance\_

T. 2  
Hoh caught in a bad ro - mance\_

Bar.  
Hoh caught in a bad ro - mance\_

B.  
Hoh caught in a bad ro - mance\_

Pno.  
mf f ff

10

T. 1 *f*  
Ra ra ah ah aah\_ ro ma ro ma maa\_ ga ga oh la lah\_ want your bad ro - mance

T. 2 *f*  
Ra ra ah ah aah\_ ro ma ro ma maa\_ ga ga oh la lah\_ want your bad ro - mance

Bar. *f*

B. *f*

Pno. *f*

14

T. 1 *f*  
Ra ra ah ah aah\_ ro ma ro ma maa\_ ga ga oh la lah\_ want your bad ro - mance

T. 2 *f*  
Ra ra ah ah aah\_ ro ma ro ma maa\_ ga ga oh la lah\_ want your bad ro - mance

Bar. *f*  
Ra ra ah ah aah\_ ro ma ro ma maa\_ ga ga oh la lah\_ want your bad ro - mance

B. *f*  
Ra ra ah ah aah\_ ro ma ro ma maa\_ ga ga oh la lah\_ want your bad ro - mance

Pno. *f*

**A** 2ND TIME ONLY  
*mp*

T. 1  
Ooh  
2ND TIME ONLY  
*mp*

T. 2  
Ooh  
*mf*

Bar.  
*mf*  
I want your ug- lay, I want your dis-ease I want your ev-ery-thing as long as it's free\_ I want your  
I want your hor-ror, I want your de-sign 'cos you're a cri-mi-nal as long as you're mine,\_ I want your

B.  
*mf*  
I want your ug- lay, I want your dis-ease I want your ev-ery-thing as long as it's free\_ I want your  
I want your hor-ror, I want your de-sign 'cos you're a cri-mi-nal as long as you're mine,\_ I want your

Pno.  
*mf*

**22** BOTH TIMES  
*mf*

T. 1  
love\_ love\_ love I want your love.  
BOTH TIMES  
*mf*

T. 2  
love\_ love\_ love I want your love.  
*mf*

Bar.  
love love\_ love\_ love I want your love.

B.  
love love\_ love\_ love I want your love.

Pno.

26

2ND TIME ONLY

BOTH TIMES

T. 1  
Ooh\_\_\_\_\_ I want your

T. 2  
Ooh\_\_\_\_\_ I want your

Bar.  
I want your dra - ma, the touch of your hay - ernd I want your lea - ther stud - ded kiss in the say - ernd I want your  
I want your psy - cho, your ver - ti - go schtick\_ Want you in my rear win - dow, ba - by you're sick\_ I want your

B.  
I want your dra - ma, the touch of your hay - ernd I want your lea - ther stud - ded kiss in the say - ernd I want your  
I want your psy - cho, your ver - ti - go schtick\_ Want you in my rear win - dow, ba - by you're sick\_ I want your

Pno.  
*mf*

30

T. 1  
love love love love I want your love.

T. 2  
love love love love I want your love.

Bar.  
love love love love I want your love.

B.  
love love love love I want your love.

Pno.

**B**

*mf* 1ST TIME: ALL SECTIONS

T. 1  
You know that I want you and you know that I need you I wan' it bay-ad, ya bay-ad ro-mance!

*mf* 1ST TIME: ALL SECTIONS

T. 2  
You know that I want you and you know that I need you I wan' it bay-ad, ya bay-ad ro-mance!

*mf* 2ND TIME ONLY

Bar.  
You know that I want you 'cos I'm a free bitch, ba-by! ya bay-ad ro-mance!

*mf* 2ND TIME ONLY

B.  
You know that I want you 'cos I'm a free bitch, ba-by! ya bay-ad ro-mance!

Pno.  
*p*

**C**

T. 1  
I want your love and\_ I want your re-venge, you and me\_ could write a bad ro-mance\_

T. 2  
I want your love and\_ I want your re-venge, you and me\_ could write a bad ro-mance\_

BOTH TIMES

Bar.  
I want your love and\_ I want your re-venge, you and me\_ could write a bad ro-mance\_ Hoh\_

BOTH TIMES

B.  
I want your love and I want your re-venge, you and me\_ could write a bad ro-mance\_ Hoh\_

Pno.  
*f*

42

T. 1  
I want your love and all your lov-er's re- venge, \_ you and me \_ could write a bad ro- mance \_ Hoh \_

T. 2  
I want your love and all your lov-er's re- venge, \_ you and me \_ could write a bad ro- mance \_ Hoh \_

Bar.  
\_ love and all your lov-er's re- venge, \_ you and me \_ could write a bad ro- mance \_ Hoh \_

B.  
\_ want your love and all your lov-er's re- venge, \_ you and me \_ could write a bad ro- mance \_ Hoh \_

Pno.

D

T. 1  
\_ caught in a bad ro- mance \_ Hoh \_

T. 2  
\_ caught in a bad ro- mance \_ Hoh \_

Bar.  
\_ caught in a bad ro- mance \_ Hoh \_

B.  
\_ caught in a bad ro- mance \_ Hoh \_

Pno.

**50**

T. 1  
caught in a bad ro- mance\_

T. 2  
caught in a bad ro- mance\_

Bar.  
caught in a bad ro- mance\_

B.  
caught in a bad ro- mance\_

Pno.

**54**

T. 1  
Ra ra ah ah aah\_ ro ma ro ma maa\_ ga ga oh la lah\_ want your bad ro - mance

T. 2  
Ra ra ah ah aah\_ ro ma ro ma maa\_ ga ga oh la lah\_ want your bad ro - mance

Bar.  
Ra ra ah ah aah\_ ro ma ro ma maa\_ ga ga oh la lah\_ want your bad ro - mance

B.  
Ra ra ah ah aah\_ ro ma ro ma maa\_ ga ga oh la lah\_ want your bad ro - mance

Pno.  
*f*