

# A Beginning, A Middle And An End

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March 1989, revised July 2020

**Straight Eights ballad** ♩=65

The score is for a ballad in 4/4 time with a tempo of 65 beats per minute. It features a solo for the Soprano Saxophone in the final measure. The instrumentation includes Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Upright Bass, and Drums. The guitar part includes chord diagrams for Amaj9, Bbmaj9, Amaj9, Gm9, and Gm6. The piano part includes a 'phrase with melody' box in the final measure. The drums part is marked 'BRUSHES' and 'mp'.

**Soprano Saxophone** *mp* SOLO

**Alto 2** *mp*

**Tenor 1** *mp*

**Tenor 2** *mp*

**Bari. Sax.** *mp*

**Trumpet 1** *mp* cup mute

**Trumpet 2** *mp* cup mute

**Trumpet 3** *mp* cup mute

**Trumpet 4** *mp*

**Trombone 1** *mp*

**Trombone 2** *mp*

**Trombone 3** *mp*

**Bass Trombone** *mp*

**Guitar** Amaj9 Bbmaj9 Amaj9 Gm9 Gm6 Amaj9 Bbmaj9 Amaj9 Gm9 Gm6

**Piano**

**Upright Bass** Amaj9 Gm9 Gm6 Amaj9 Gm9 Gm6 *mp*

**Drums** *mp* BRUSHES phrase with melody

5 **A**

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

*ends*  
*mp*

Tpt. 1 *To Flug.*

Tpt. 2 *To Flug.*

Tpt. 3 *To Flug.*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *mp* *embellish lightly*

Dmaj9/F# Bm(sus4) Bm9 A/G F#m9 Fm(maj7) A13(sus4) Eb7(#9) Ab13 F7(#9) E9 Eb6/6 C#+7 Gm6/6

Pno. *fill*

Dmaj9/F# Bm(sus4) Bm9 A/G F#m9 Fm(maj7) A13(sus4) Eb7(#9) Ab13 F7(#9) E9 Eb6/6 C#+7 Gm6/6

U. Bass

Dmaj9/F# Bm(sus4) Bm9 A/G F#m9 Fm(maj7) A13(sus4) Eb7(#9) Ab13 F7(#9) E9 Eb6/6 C#+7 Gm6/6

**A**

Dr. *p* *intimate* *fill*

13

Sop. Sax. *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mp* Flugelhorn

Tpt. 2 *mp* Flugelhorn

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. *mp*

Dmaj9/F# Bm(sus4) Dmaj7 A/G F#m9 Fm7 Bb9 A13(sus4) Eb(#9) Ab13 F7(#9) E9 Eb% C#+7 F#m9 F#m9/E Dmaj7 /C# Bm7 Gmaj7(#11) Gm6

Pno. *mp*

Dmaj9/F# Bm(sus4) Dmaj7 A/G F#m9 Fm7 Bb9 A13(sus4) Eb(#9) Ab13 F7(#9) E9 Eb% C#+7 F#m9 F#m9/E Dmaj7 /C# Bm7 Gmaj7(#11) Gm6

U. Bass *mp*

Dmaj9/F# Bm(sus4) Dmaj7 A/G F#m9 Fm7 Bb9 A13(sus4) Eb(#9) Ab13 F7(#9) E9 Eb% C#+7 F#m9 F#m9/E Dmaj7 /C# Bm7 Gmaj7(#11) Gm6

Dr. *broader* *fill* *mp*

26 **B** PIANO SOLO **ALTO SOLO**

Sop. Sax. *p*

Alto 2 *p*

Tenor 1 *pst time only* *p*

Tenor 2 *pst time only* *p*

Bari. Sax. *p*

Flug. *p* *pst time only* *p*

Flug. *pst time only* *p*

Tpt. 3 *pst time only*

Tpt. 4 *pst time only*

Tbn. 1 *pst time only*

Tbn. 2 *pst time only* *p*

Tbn. 3 *pst time only*

B. Tbn. *pst time only* *p*

J. Gtr. *F#7alt. E(sus4) Eb%* *p* *Dmaj9 C7(#11) Gmaj7(#11) F#m7 Fm7 Bb7 A13(sus4) Bb13(sus4) E9 Eb9 C#+7* *p* *Dmaj9 C7(#11) Gmaj7(#11) F#m7 Fm7 Bb7 A13(sus4) Bb13(sus4) E9 Eb9 C#+7*

Pno. *p* *p*

U. Bass *F#7alt. E(sus4) Eb%* *p* *Dmaj9 C7(#11) Gmaj7(#11) F#m7 Fm7 Bb7 A13(sus4) Bb13(sus4) E9 Eb% C#+7* *p* *Dmaj9 C7(#11) Gmaj7(#11) F#m7 Fm7 Bb7 A13(sus4) Bb13(sus4) E9 Eb9 C#+7*

Dr. *p* *p*

*gentle soft stick cymbal roll*

45 **C**

Sop. Sax. *mf*  $\overset{\frown}{3}$   $\lfloor_{3}$

Alto 2 *mf*  $\overset{\frown}{3}$   $\lfloor_{3}$

Tenor 1 *mf*  $\overset{\frown}{3}$   $\lfloor_{3}$

Tenor 2 *mf*  $\overset{\frown}{3}$   $\lfloor_{3}$

Bari. Sax.

Flug. *mf*  $\overset{\frown}{3}$   $\lfloor_{3}$

Flug. *mf*  $\overset{\frown}{3}$   $\lfloor_{3}$

Flug. *mf*  $\overset{\frown}{3}$   $\lfloor_{3}$

Flug. *mf*  $\overset{\frown}{3}$   $\lfloor_{3}$

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr.

Pno. *mf*  $\overset{\frown}{3}$   $\lfloor_{3}$

U. Bass *mf*

Dr. **C** GRANDER *mf*  $\overset{\frown}{3}$   $\lfloor_{3}$   
 soft stick cymbal roll sticks

F#m<sup>9</sup> F#m<sup>9</sup>/E Dmaj<sup>9</sup> Dmaj<sup>9</sup>/C# Bm<sup>6/9</sup> Gmaj<sup>7</sup>(#11) Gm<sup>6/9</sup> E<sup>9</sup>(sus4) E<sup>b</sup><sub>6/9</sub>(#11) Dmaj<sup>9</sup> C<sup>6/9</sup> F#m<sup>9</sup> Fm<sup>9</sup> B<sup>b</sup>7(#11) A<sup>13</sup>(sus4)

58

Sop. Sax. *molto cresc* **broaden a little**

Alto 2 *molto cresc*

Tenor 1 *molto cresc*

Tenor 2 *mf* *molto cresc*

Bari. Sax. *molto cresc*

Flug. *molto cresc*

Flug. *molto cresc*

Flug. *molto cresc*

Flug. *molto cresc*

Tbn. 1 *mf* *cresc* *f*

Tbn. 2 *mf* *cresc* *f*

Tbn. 3 *mf* *cresc* *f*

B. Tbn. *mf* *cresc* *f*

J. Gtr.  $A_b^{13}(\#11)$   $E^9$   $C\#7$   $F\#m^9$   $F\#m^9/E$   $F\#m^9/D$   $/C\#$   $B^{13}(sus4)$   $G^{maj7}(\#11)$   $Gm^9$   $F\#m^7$   $E(sus4)$   $C\#m^7$   $E_b^9(\#11)$

Pno. *mf* *molto cresc*

U. Bass *mf* *molto cresc* **broaden a little**

Dr. *mf* *move more* *cresc* *molto cresc*

To Tpt. Trumpet in B $\flat$

SECTION SOLO



**D** Tense Up Swing ♩=210

A Beginning, A Middle and an End

**E**

78

Sop. Sax. *mf*

Alto 2

Tenor 1 *mf*

Tenor 2 *sfz*

Bari. Sax. *mf*

Tpt. *sfz* *f*

Tpt. *sfz* *f*

Tpt. *sfz* *f*

Tpt. *sfz* *f*

Tbn. 1 *sfz* *mf* *f*

Tbn. 2 *sfz* *mf* *f*

Tbn. 3 *sfz* *mf* *f*

B. Tbn. *sfz*

J. Gtr. *mf* A/F

Pno. **PIANO TACET TO 101**

U. Bass *mf* A/F

**D** **PLAY** Tense Up Swing ♩=210  
 Drum Set *ride sticks* varied tense swing throughout  
*p* *cresc* A/F *mf* **E**







223 **K**

Sop. Sax.

Alto Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

*ff* time with kicks

**K**

*ff* fills



**Straight eights. Peaceful ballad,  
as opening ♩=65**

A Beginning, A Middle and an End

248 **L** **M** FLUGEL SOLO

Sop. Sax. *p*

Alto Sax. **SOLO** *mp*

Tenor 1 *mp*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. *p* **FLUGEL SOLO** *p peaceful* **SOLO MELODY**

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

J. Gtr. **FLUGEL SOLO** **FLUGEL MELODY**

Pno. *Amaj9* *A/F C#7alt. Amaj9* *Gm%* *Dmaj9/F#* *Em11* *Dmaj9/F#* *C7(#11) B+7* *E9* *Eb%* *E9* *Eb%* *Dmaj9/F#* *Em11* *Dmaj9/F#* *C7(#11) B+7* *E9* *Eb%* **FLUGEL MELODY**

U. Bass *Amaj9* *A/F C#7alt. Amaj9* *Gm%* *Dmaj9/F#* *Em11* *Dmaj9/F#* *C7(#11) B+7* *E9* *Eb%* *E9* *Eb%* *Dmaj9/F#* *Em11* *Dmaj9/F#* *C7(#11) B+7* *E9* *Eb%* **FLUGEL MELODY**

Dr. **SOLO** **L** BRUSHES **M** FLUGEL SOLO **FLUGEL MELODY** *mp* *time*

266

Sop. Sax. *p*

Alto Sax. *mp* SOLO *poco cresc*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. *p cup mute*

Tpt. *p cup mute*

Flug. To Tpt. Trumpet in B $\flat$  *p cup mute*

Tpt. *p cup mute*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

J. Gtr. E $^9$  Eb $^9$

Pno. FLUGEL MELODY E $^9$  Eb $^9$  Dmaj $^9$ /F# E $^9$ (sus4) Dmaj $^9$ /F# C7(#11) B $^+7$  E $^9$  Eb $^9$

U. Bass E $^9$  Eb $^9$

Dr. *p*

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**Broaden** **a tempo** **Slower**

Sop. Sax. *poco cresc* *p* float *pp* 3

Alto Sax. *p* *pp* 3

Tenor 1 *poco cresc* *p* float *pp* 3

Tenor 2 *poco cresc* *p* float *pp* 3

Bari. Sax. *poco cresc* *p* float *pp* 3

Tpt. *poco cresc* *p* *pp*

Tpt. *poco cresc* *p* *pp*

Tpt. *poco cresc* *p* *pp*

Tpt. *poco cresc* *p* *pp*

Tbn. 1 *poco cresc* *p* *pp*

Tbn. 2 *poco cresc* *p* *pp*

Tbn. 3 *poco cresc* *p* *pp*

B. Tbn. *poco cresc* *p* *pp*

J. Gtr.

E<sup>9</sup> Eb<sup>9</sup> Eb<sup>9</sup> Dmaj<sup>9</sup> Dm<sup>11</sup> C#m<sup>11</sup>/D Dm<sup>11</sup> Dmaj<sup>9</sup> fills

Pno.

U. Bass *poco cresc* *p* **Broaden** **a tempo** **Slower** rustling fills

Dr. *poco cresc* *p* *pp*